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Rare and riveting

Pooja Darolia Sharma

Artists from India and Singapore shared the stage to pres

“This is the first time, that a pure dance festival has take
Gayatri Sriram, producer of Samarpana, an Asian dance
inauguration at the NUS University Cultural Centre was

Priyadarsini Govind, dressed in peacock colours, shared
collaboration that the duo is taking to the U.S. Suma Sa
opening piece which saw great improvisation by both Ki
the thillana was the highlight.

The second day, the children’s segment, saw students of
dancers from the Mudrika Ensemble, Bangalore, in Ran
GayatriSriram, the interpretation and performance wer
formations were interesting. The entire production was
‘Thumak Chalath Ramachandra’ interspersed. The colla
upcoming dancers from Singapore caught the eye of a w

Following this, in the upcoming artiste slot, was 17-year
seldom-told tale of Uttara, Abhimanyu’s wife. It was wo
the Mahabharata.

Ramli Ibrahim's Odissi dance was a fitting end to the se along with the maestro presented powerful images, orig

The third day began with Sardono Kusumo, a well-know Chatterjea in a performance that focused on the living b Prof. Prasenjit Duara of the Asia Reseach Institute, that

The Kathak performance by Ponnamma Devaiah, stude: Krishna.

Gayatri Sriram brought the curtain down with Yagyasen Krishna describing the poignant moments of her life wit

Music by Balasubramanya Sharma was haunting with w accompanied by maestro G. Gurumurthy on the mridan

The dream of Samarpana and its organisers, Gayatri Sri world. "Dance being a visual medium has a language of artistes and bring superior talents from all over the wor: become a destination for art lovers in the future. We hop bigger and better," said Gayatri Sriram at the end of this

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